The National Endowment for the Arts is an independent federal agency that funds, promotes, and strengthens the creative capacity of our communities by providing all Americans with diverse opportunities for arts participation.
To support the arts sector as it recovers from the devastating impact of the COVID-19 pandemic

Guidelines are available now!
Engaging with Native Tribes and Communities

Federal Resources for Native Arts & Cultural Activities

2021 National Endowment for the Arts

Anita Fields (Osage)
Osage Ribbon Worker
2021 NEA National Heritage Fellow
Tulsa, Oklahoma

Bio
In her artwork, Anita Fields comfortably helms the intersection of duality, a deeply held philosophical concept of her Osage culture, where notions of earth and sky and male and female inform many of her designs. It is a position in which Fields creates important bridges to carry forth her people’s traditions while affirming their place in the modern world, and it has gained her wide acclaim over a 40-plus year career.
Engaging with Rural Communities

Our Town

Photo courtesy of International Sonoran Desert

Citizens’ Institute on Rural Design
We Fund

- Nonprofit Organizations
- Local arts agencies
- Official units of state or local government
- School districts
- Colleges & universities
- Federally recognized tribal communities or tribes

We Do NOT Fund

- General operating support*
- Creation of new organizations
- Academic degrees
- Facility construction, purchase, or renovation
- Individuals (except in Literature)
- Individual schools
- Commercial, for-profit enterprises
- Fiscal sponsors
Eligibility

- Nonprofit, tax exempt 501(c)(3), U.S. organizations (including colleges and universities)
- Units of state or local government
- Federally recognized tribal communities or tribes
- Three-year history of arts programming
- 1 to 1 non-federal cost share/match*
- Meet reporting requirements
Application Review

- Level 1: Peer review panels
  - Artistic excellence
  - Artistic merit

- Level 2: National Council on the Arts

- Level 3: Chairman
Funding Categories

- Partnership agreements

- Grants for organizations
  - Challenge America
  - Grants for Arts Projects
  - Our Town
  - Research: Grants for Arts Projects

- Grants for individuals
  - Creative writing fellowships
  - Translation projects

*Generally, one application per organization per year*
State and Regional Partnerships
Grants for Organizations

Challenge America
April 22, 2021

Grants for Arts Projects
February 11, 2021
July 8, 2021

Our Town
August 5th 2021
Challenge America

- Primarily small organizations
- Projects extend the reach of the arts to populations that are underserved
- Grants are all $10,000
- Abbreviated application
- Robust technical assistance
- Yearly in April
Our Town

• Creative Placemaking projects

• Requires partnership between nonprofit 501c3 and local/tribal government (1 partner must be arts/culture/design organization)

• $25,000-$150,000 grants

• Deadline August 5, 2021
Grants for Arts Projects

- Submit to one of 15 artistic disciplines
  - Grants include funding for creation, presentation/exhibition, education, and services to the field

- Two application deadlines:
  - February 11th and July 8th

- Grants generally range from $10,000 to $100,000
Direct Grants Constitute 60% of Grant Funding
American Rescue Plan Awards

Grants for Organizations Award Information:

You may request a grant amount for:

$50,000, $100,000, or $150,000.

Cost share or matching funds are not required.

A grant period of up to two years is allowed, starting no earlier than January 1, 2022.

Note: Designated Local Arts Agencies interested in subgranting should review the Grants to Local Arts Agencies for Subgranting program guidelines, with different award amounts and timelines.
American Rescue Plan Support

Support is limited to any or all of the following:

• Salary support, full or partial, for one or more staff positions.

• Fees/stipends for artists and/or contractual personnel to support services they provide for specific activities as part of organizational operations.

• Facilities costs such as mortgage principal, rent, and utilities.

• Costs associated with health and safety supplies for staff and/or visitors/audiences (e.g., personal protective equipment, cleaning supplies, hand sanitizer, etc.).

• Marketing and promotion costs.
Review Criteria

Artistic Excellence and Artistic Merit

- Significance to the mission and core work of the applicant.
- Ability to carry out an award as shown by the alignment of the budget and other resources with the goals and requirements of this funding opportunity.
- As appropriate, potential to have an immediate impact on the arts workforce.
- As appropriate, the potential to serve and/or reach individuals whose opportunities to experience the arts are limited by ethnicity, economics, geography, or disability.
Frequently Asked Questions

Can I apply to ARP if I have already applied for another NEA grant this year, or other federal relief funds such as SVOG or PPP?
   Yes.

Are work samples required for ARP applications?
   No.

What is the difference between a project-based grant and a general operating grant?
   In a project-based grant, all of the costs must relate to the execution of a specific project. In an operations based grant, eligible costs are not tied to a specific project.
Things to Remember

• If you aren’t registered with DUNS, SAM, or Grants.gov, get started now.

• Late applications are not accepted.

• Submit Part 1 well in advance of the August 12\textsuperscript{th} deadline to give yourself ample time to resolve any issues.

• Submit all of your Part 2 materials to the Applicant Portal well in advance of the deadline. The hours of heaviest usage are generally 8:00 p.m. to 11:59 p.m., Eastern Time, on the day of the deadline.
American Rescue Plan — Contact Us

Email:
Grants to Local Arts Agencies for Subgranting Program: ARPLocalsSubgrants@arts.gov
Grants to Organizations Program:
Organizations with legal names beginning with A-L: ARPOrgGrantsA-L@arts.gov
Organizations with legal names beginning with M-Z: ARPOrgGrantsM-Z@arts.gov

Telephone:
Grants to Local Arts Agencies for Subgranting Program: 202-682-5035
Grants to Organizations Program:
Organizations with legal names beginning with A-L: 202-682-5036
Organizations with legal names beginning with M-Z: 202-682-5046

Individuals with Disabilities:
Contact the Office of Accessibility at 202-682-5532 / accessibility@arts.gov or the Office of Civil Rights at civilrights@arts.gov to request an accommodation or an alternate format of the guidelines.
How to Apply - Part 1

SAM.gov

Grants.gov

1-866-606-8220

1-800-518-4726
How to Apply - Part 2

Technical Notes:
- Refer to the instructions for preparing and submitting application materials and work samples that are located on the Arts Endowment’s website. NOTE: Instructions vary between funding categories and artistic disciplines. Contact us if you have questions.
- The portal needs a password to log in.
- The User Name and Password can only be used by one person at a time in the Applicant Portal. If multiple people use the User Name and Password at the same time to work on an application, data will be lost.
- The Applicant Portal is best viewed in the following browsers: Chrome 54+, Firefox 54+, Internet Explorer 11+, or Microsoft Edge 44+. Only upon the Applicant Portal is one browser at a time to enter information. Cookies and JavaScript must be enabled for you to successfully view the site. You might also need to disable AdBlocker and/or similar software.
Arts Endowment Newsletters

Stay Connected to the National Endowment for the Arts

Sign up for our newsletters and magazine

https://www.arts.gov/
Would you like to be a panelist?

https://www.arts.gov/form/volunteer-to-be-a-national-endowment-for-the-arts-panelist
Q&A